

Standard to Proficiency

READING STANDARD RL.5.3

<p>Standard: Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</p>		
<p>Learning Progression: RL.5.3 Compare and contrast two or more <u>characters</u>, <u>settings</u>, or <u>events</u> in a <u>story</u> or <u>drama</u>, drawing on <u>specific details</u> in the <u>text</u> (e.g., how characters interact).</p>		
<p>Content (Nouns) What students need to know</p>	<p>Skills (Verbs) What students need to be able to do</p>	<p>DOK</p>
<p>I know that <u>compare</u> means to tell how two or more things are alike.</p> <p>I know that <u>contrast</u> means to tell how two or more things are different.</p> <p>I know that <u>characters</u> are any person, animal, or figure represented in a story or drama.</p> <p>I know that a <u>setting</u> is when and where a story takes place.</p> <p>I know that an <u>event</u> is something that takes place (or happens) in a story or drama.</p> <p>I know that a <u>story</u> is a description of an event or something that happened to someone.</p> <p>I know that a <u>drama</u> is a story acted out.</p> <p>I know that the phrase <u>drawn on</u> means to use.</p> <p>I know that <u>specific details</u> means exact facts or information mentioned in the text.</p> <p>I know that <u>details</u> are pieces of information that supports an idea.</p> <p>I know that <u>text</u> is a piece of written material.</p>	<p>I can compare two or more characters in a story or drama, drawing on specific details in the text.</p> <p>I can compare two or more settings in a story or drama, drawing on specific details in the text.</p> <p>I can compare two or more events in a story or drama, drawing on specific details in the text.</p> <p>I can contrast two or more characters in a story or drama, drawing on specific details in the text.</p> <p>I can contrast two or more settings in a story or drama, drawing on specific details in the text.</p> <p>I can contrast two or more events in a story or drama, drawing on specific details in the text.</p> <p>I can explain how characters interact in a story or drama, drawing on specific details in the text.</p>	<p>1-4</p>

<p>I know that <u>interact</u> means the action or influence of things on one another (in this case, how characters act with each other).</p>		
<p>Student Learning Targets</p> <p>RL:</p> <ul style="list-style-type: none"> • I can compare two or more characters in a story or drama, drawing on specific details in the text. <i>What can you tell me about the characters? In what ways are they alike and/or think alike?</i> • I can compare two or more settings in a story or drama, drawing on specific details in the text. <i>What can you tell me about the settings? In what ways are they alike?</i> • I can compare two or more events in a story or drama, drawing on specific details in the text. <i>What can you tell me about the events? In what ways are they alike?</i> • I can contrast two or more characters in a story or drama, drawing on specific details in the text. <i>What can you tell me about the characters? In what ways are different and/or think differently?</i> • I can contrast two or more settings in a story or drama, drawing on specific details in the text. <i>What can you tell me about the settings? In what ways are they different?</i> • I can contrast two or more events in a story or drama, drawing on specific details in the text. <i>What can you tell me about the events? In what ways are they different?</i> • I can explain how characters interact in a story or drama, drawing on specific details in the text. <i>Which details does the author provide to show us how the characters act with each other?</i> 		
<p>How might a student demonstrate advanced or extended mastery of the standard?</p> <p>The student can compare and contrast, in depth, two or more complex characters, settings, or events in a story or drama, drawing on implicit details in the text</p>		
<p>Standard (learning progression ends here with mastery of this standard):</p> <p>Compare and contrast two or more <u>characters</u>, <u>settings</u>, or <u>events</u> in a <u>story</u> or <u>drama</u>, drawing on <u>specific details</u> in the <u>text</u> (e.g., how characters interact).</p>		
<p>4</p>	<p>The student can compare and contrast, in depth, two or more complex characters, settings, or events in a story or drama, drawing on implicit details in the text.</p>	
<p>3</p>	<p>RL:</p> <p>I can compare two or more characters in a story or drama, drawing on specific details in the text.</p> <p>I can compare two or more settings in a story or drama, drawing on specific details in the text.</p> <p>I can compare two or more events in a story or drama, drawing on specific details in the text.</p>	

	<p>I can contrast two or more characters in a story or drama, drawing on specific details in the text.</p> <p>I can contrast two or more settings in a story or drama, drawing on specific details in the text.</p> <p>I can contrast two or more events in a story or drama, drawing on specific details in the text.</p> <p>I can explain how characters interact in a story or drama, drawing on specific details in the text.</p>
2	I can compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.
1	<p>I can only compare and contrast two characters, settings, or events in a story or drama, drawing on simple details from the text.</p> <p>or</p> <p>I can only compare and contrast two characters, settings, or events in a story or drama, drawing on explicitly stated details in the text.</p>

Vertical Progression
RL. 7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
RL.6.3 Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).
RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.