6th grade ELAR: For each identified ESSENTIAL HIGH LEVERAGE LEARNING TARGET complete the following bundle:

HLLT (SE #)	TSW (verb) (key focus/content)			
	6.5	Understand Make inferences Draw conclusions	structure and elements of drama	inferences about whole script, part of the script, scene, lines of dialogue, stage directions, props, elements: setting, character, plot maintain meaning and logical order
		Summarize	drama	

P2 Prioritized READINESS STANDARDS have been **unwrapped**; ESSENTIAL (High Leverage) LEARNING TARGETS have been identified at the **Concept/Skill/Context Level**.

Identify the Concept	identify the structure and elements of drama
(common understanding)	inference, summarize, synthesize
Identify the Skill	script/play/drama
(specificity)	dialogue (features)
	stage directions (how its written; italics)
	props
	cast of characters
	narrator
	acts/scenes
Identify the Context	summarize plot to maintain meaning and logical order
(application/how used)	analyze characterization
	recognize/infer setting
	identifying conflict/resolution pattern
	other literary elements

P3 We have identified the **Academic Language, Key Vocabulary and Expected Rigor** for the ESSENTIAL (High Leverage) LEARNING TARGETS.

Identify the Academic Language	theme, plot, narrator, script, scene, lines of dialogue, audience, props, stage directions, playwright, acts,
Identify the Key Vocabulary	author's viewpoint, infer, draw conclusions, summary, sensory language/imagery,
Identify the Expected Rigor	analyze and application

P4 We have **Developed and Calibrated COMMON RUBRICS** where needed, **agreeing on the Criteria** we will use in **judging the quality of student work.**

P5 We have Practiced Applying the Criteria in our efforts to Develop Anchor Papers and Inter-Rater Reliability.

Let's get Common...

We have identified the **level of rigor**; now let's make sure that we all understand what that looks like, sounds like, and is measured for mastery in a **COMMON** way. Discuss how mastery for this **HLLT** looks (criteria) and become **common** by applying it as a team to student papers to develop inter-rater reliability. Come to a **CONSENSUS** on **Mastery**.

P9 We have Brainstormed...Common Misconceptions in our collaborative discussions...

Common Misconceptions include:

- miss stage directions and don't use them while reading
- impact/importance of stage directions
- can't follow who is saying what
- reading like a story
- inferring what happens between scenes/acts

HOW WILL WE KNOW WHEN THEY HAVE LEARNED IT?

P10 We have Designed a Common Formative Assessment and Set Proficiencies, Protocols, and a SMART Goal. An example of a **Design Process Protocol** below.

- Step 1: Decide What to Assess
- Step 2: Decide How to Assess

Step 3: Develop the Assessment Plan: Use Poems & Plays pp.15-21 #1,2,4,5,6,7,10

Step 4: Determine the Timeline

Step 5: Write the Assessment

Step 6: Review the Assessment Before Administration

Step 7: Set Proficiency Criteria and Decide How to Gather the Data: Masters 86%; Meets 71%; Approaching 57%

Determine the **Dates for the Common Assessment** and the **Date** for coming together to **review the data** with the **protocol** that will be used.

1/18/19 Friday

Set a SMART Goal

80% Meets level