



ESSENTIAL LEARNINGS

Music

YEAR 7

/Sing and play back simple rhythms and melodic phrases.

/Identify and notate scales, intervals and triads.

/Improvise and create musical ideas within a given framework, including dynamics.

/Perform with developing technique and expression, adjusting tone and volume within an ensemble.

/Identify, analyse and describe musical elements according to context using appropriate musical terminology.

YEAR 8

/Identify, sing and play rhythmic patterns and simple harmonic progressions.

/Improvise and create musical ideas within a given framework, including dynamics and articulation, using generally accurate notation.

/Perform with developing technique and expression, adjusting tone and volume within an ensemble.

/Identify, analyse and describe musical elements according to context using appropriate musical terminology and reference to composers/artists.

YEAR 9

/Identify, sing, play and notate rhythmic and melodic phrases and simple chord progressions in major and minor keys.

/Improvise and structure musical ideas, incorporating some stylistically appropriate expressive devices, using generally accurate notation.

/Perform with sound technique and expression, considering blend and balance when playing with an ensemble.

/Identify, analyse and describe musical elements using appropriate musical terminology, considering artist contributions and social, historical and cultural connections.

YEAR 9: GENRE STUDY

/Play back rhythmic and melodic phrases and simple chord progressions in major and minor keys.

/Improvise and structure musical ideas, incorporating some stylistically appropriate expressive devices.

/Perform with sound technique and expression, considering blend and balance when playing with an ensemble.

/Identify, analyse and describe musical elements using appropriate musical terminology, considering artist contributions and social, historical and cultural connections.

YEAR 10 MUSIC ACADEMY

/Identify, sing, play and notate rhythmic and melodic concepts and harmonic progressions in major and minor keys.

/Improvise and integrate musical elements to create musical works, developing and maintaining compositional ideas, incorporating some stylistically appropriate expressive devices, using notation.

/Perform with sound technique, expression and stylistic conventions, adjusting pitch, tone and volume when playing with an ensemble.

/Identify, analyse and compare the use and purpose of musical elements, using appropriate musical terminology, considering artist contributions and social, historical and cultural connections.



YEAR 10: MUSIC
BEATS



YEAR 10: A
SONGWRITERS
TOOLBOX



YEAR 10:
INSPIRATION BEHIND
THE SOUND