**Unit 03 - Characters**

**CSA**

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| **R.L.3.3** | | | | | |
| **Learning Target #11:** *I can describe characters in a story using their extrinsic and/or intrinsic traits.* | | | | | |
| **LT Score** |  | **LT Percent** | **%** | **LT Mastery** | **Starting Almost There Got It!** |

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| **⬤ Circle TWO adjectives that describe the main character’s extrinsic traits. (1 point)**  **A.** nervous  **B.** dirty-blonde hair  **C.** brown-eyed  **D.** funny  **E.** tan | **◣ Using the story, what is ONE extrinsic trait that would describe Gina? (1 point)**    **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| ■ **Draw a line to match the intrinsic traits to the correct character in the story. (2 points)**   |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | |  | **Maria** | | |  |  |  | **Maria’s dad** | | |  | |  |  |  |  |  |  |  |  |  |  |  | |  | silly |  |  |  | hip |  |  |  | nervous |  | |  |  |  | friendly |  |  |  | tough |  |  |  | | |

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| **R.L.3.3** | | | | | |
| **Learning Target #12:** *I can identify specific character actions that contribute to the sequence of events in a story.* | | | | | |
| **LT Score** |  | **LT Percent** | **%** | **LT Mastery** | **Starting Almost There Got It!** |

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| **⬤** The table below is partially completed based on the story, Happy Trails. **Using the table, complete the missing action or result for each connection. Then, using numbers, finish ordering the events from first to last. (5 points)**   |  |  |  |  | | --- | --- | --- | --- | | **Sequence of Events** | **Action** | **Connection** | **Result** | | **3** |  | **🠞** | He looked more like an Egyptian robot. | |  | “And you ladies are the Dragonflies!” Audrey lifted her arms in the air as she announced it. |  | |  |  | Maria poured a puddle of maple syrup beside the toast and topped each piece with a little mountain of whipped cream. | |  | Maria awoke with a lump in her throat and an ache in her stomach. |  | | |
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| **R.L.3.3** | | | | | |
| **Learning Target #13:** *I can explain how specific character actions contribute to the sequence of events in a story.* | | | | | |
| **LT Score** |  | **LT Percent** | **%** | **LT Mastery** | **Starting Almost There Got It!** |

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| **⬤** Complete both **Part A** and **Part B** using Event 01 and Event 02 below.   |  |  | | --- | --- | | **Event 01** | **Event 02** | | Maria was nervous about leaving for Camp Kanawa. | “Just be yourself. You’ll have a blast,” said Maria’s dad. |   **Part A**  **Explain how the action in “Event 01” led to the result of “Event 02”. (1 point)**   1. Maria was going to space, so her dad wished her good luck. 2. Maria was so nervous, she got sick and so her dad told her to stay home by herself. 3. Maria was feeling nervous, so her parents gave her some advice. 4. Maria was nervous about camp, so she became a different person by wearing a disguise.   **Part B**  **Using Event 01 and Event 02 above, how did both events contribute to the conclusion of the story? (2 points)**   |  | | --- | |  | |

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| **Use the passages below to answer the questions for learning targets 11-13.** |
| **Happy Trails**  **Written by Readworks**  **1**The morning she left for Camp Kanawa, Maria awoke with a lump in her throat and an ache in her stomach. She had gone on plenty of sleepovers. She’d even spent a whole weekend at Aunt Jolie and Uncle Ed’s. So why was she so nervous?  **2***No breakfast today,* she thought, imagining the ache turning into nausea and a horrible road trip after a full meal. Then the smell of French toast wafted upstairs. As usual, Maria’s stomach grumbled as soon as the French toast-scented air hit her nostrils. *On the other hand, maybe a good breakfast is exactly what I need.*  **3**She gave her arms and legs a good stretch and ambled downstairs.  **4**“There’s my big camper!” her mom said, squeezing Maria’s shoulders with one arm the way she did when she wanted to give a hug, but was in too much of a rush for a full embrace. She walked briskly to the stove, placed two pieces of French toast on a plate and tapped a canister above them, powdered sugar snowing down.  **5**“Just like you like it: super fluffy, slightly crispy...”  **6**“…and lightly dusted,” said Maria, already in position, armed with knife, fork, napkin and full glass of milk.  **7**Maria poured a puddle of maple syrup beside the toast and topped each piece with a little mountain of whipped cream.  **8**“Get started while it’s hot. Your father’s coming down in a minute. I told him to shave. Don’t want the grizzly bear—I mean, grizzly beard—to send your new bunkmates running for the woods.”  **9**“Okay, okay,” Maria’s dad said with a sneaky smile. “Clean as a whistle. Just like you ordered.”  **10**“Just like I ordered?”  **11**“The mustache stays. Admit it, you love it.”  **12**Maria’s mom shrugged.  **13**“I think it’s hip,” Maria said, dipping a bite in some syrup.  **14**“Well, your old man is hip,” her dad said, moving his head the way he did when he wanted to look like a cool surfer dude but looked more like an Egyptian robot.“In fact, I was the most popular kid at my camp.”  **15**“For the record, it was science camp,” Maria’s mother reminded her, “and his rise to fame was thanks to what was known as The Great Explosion.”  **16**“Accident or genius? The world may never know,” Maria and her dad said in unison, using their deepest, most mysterious voices. They slowly broke out of character and into laughter.  **17**“In all seriousness, Maria, popularity is not important,” her mother said, looking her straight in the eyes. “Finding the people who like you for you—that’s what matters.”  **18**“Your mom speaks the truth, Sugar,” said Maria’s dad, wiping his thick mustache with a napkin. “Just be yourself. You’ll have a blast.”  \* \* \* \* \*  **19***Just be yourself. Just be yourself.* Maria repeated the words like a mantra as she sat with her new cabin mates in a circle on the grass.  **20**“Cool bracelet,” said the skinny, freckled redhead sitting next to her.  **21**“Thanks. I made it in an embroidery class I took this winter.”  **22**“Whoa! That’s impressive. Can you teach me how?”  **23**“If you teach me how to do a braid just like the one in your hair. I’ve mastered the art of French toast eating, but definitely not French braiding.”  **24**A loud whistle hushed the girls’ laughter and buzzing all around them. They looked up to see a beautiful older girl blowing into an acorn top between her thumbs. Her skin was tan and eyes were dark brown, like Maria’s, but her dirty blonde hair made Maria feel bored of her plain, black hair.  **25**“Hello! I’m Audrey, one of your two cabin counselors.”  **26**“And I’m Gina, your other cabin counselor,” said the pale girl with curly, brown hair and eyes that were icy blue in color, yet warm.  **27**“And you ladies are the Dragonflies!” Audrey lifted her arms in the air as she announced it.“Each cabin here at Camp Kanawa is named after a different insect.”  **28**“The Cockroach boys—age twelve and thirteen like you—think they’ve got the best mascot. I beg to differ. Dragonfly girls are as tough as dragons and graceful as…well, dragonflies.”  **29**“That sounded better when we rehearsed it,” Gina said lightheartedly.  **30**The ache in Maria’s stomach had officially turned into butterflies—the excited kind. |