**Weekly Agendas for English I (1st quarter)**

**Week 1 (8/16-8/20) Quarter 1**

| **8/16****No school** | **8/17****No School** | **8/18**\*FIRST DAY OF SCHOOL!\*Introduction to English via Nearpod | **8/19**\*Introduction to Mrs. Black\*Review Syllabus and classroom expectations\*Google form (syllabus review) | **8/20**\*Introduction to Six Word Memoir Project\*Brainstorming for project  |
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**Week 2 (8/23-8/27) Quarter 1**

| **8/23**\*Come to class with your 6 word memoir\*Create 6 word memoir slide | **8/24**\*Introduce writing component of project (test grade) | **8/25****MAPS BOY SCREENER TEST** | **8/26****MAPS BOY SCREENER TEST**  | **8/27**\*Finishing MAP screener if not done\*Finishing essay for Six word memoir project  |
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**Week 3 (8/30-9/3) Quarter 1**

| **8/30**-Notes over Plot elements | **8/31**-Anticipation Guide for “Through the Tunnel”-Video-Begin reading “TTT” | **9/1****Shutdown for Covid** | **9/2****Shutdown for Covid** | **9/3****Shutdown for Covid** |
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**Week 4 (9/6-9/10) Quarter 1**

| **9/6****HOLIDAY** | **9/7**-Recap “TTT”-Review annotations-Review slides on plot diagram | **9/8**-Finish “TTT”-Finish plot diagram assignment  | **9/9**-USA Test Prep formative assignment-Quizziz review for plot and conflict  | **9/10**-Quiz: plot elements  |
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**Week 5 (9/13-9/17) Quarter 1**

| **9/13****Out for Hurricane** | **9/14****Out for Hurricane** | **9/15****Out for Hurricane** | **9/16****Out for Hurricane** | **9/17**-Makeup work day: working on zeros and missing assignments |
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**Week 6 (9/20-9/24) Quarter 1**

| **9/20**-Introduce Bell Ringers-Irony Notes/Webquest | **9/21**-Irony sorting game with partner | **9/22**-”Sniper Game” Anticipation Guide-Begin reading “The Sniper” | **9/23**-Finish reading “The Sniper” and completing questions/paragraph assignment-USA Test prep formative assignment | **9/24**-POV/Inferencing Notes |
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**Week 7 (9/27-10/1) Quarter 1**

| **9/27**-Inference tasks cards w/passages and short answer | **9/28**-”Survivor Game” anticipation guide-Begin reading “MDG**”** | **9/29**-Continue reading “MDG”-Exit ticket for MDG | **9/30**-Finish reading “MDG”-”MDG reading assessment from online textbook (STAAR aligned) | **10/1**-USA Test Prep formative assignment-Begin notes over Author’s purpose and Theme  |
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**Week 8 (10/4-10/8) Quarter 1**

| **10/4****CBA - “The Encounter”**  | **10/5**-Begin reading “Lamb to the Slaughter”-Nearpod exit ticket over reading  | **10/6**-Finish “Lamb to the Slaughter”-Google form questions/STAAR aligned over “LTTS” | **10/7**-Review day for exam | **10/8**-Test over plot elements, irony, POV, Author’s Purpose, theme and conflict |
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**Week 9 (10/11-10/15) Quarter 1**

| **10/11**-Mentor thesis images and sentences-videos (jenga, etc)-Mentor thesis sentences (individual sentence wksh) | **10/12**-mentor thesis sentences (paragraphs) | **10/13**-Introduce STAAR expository rubric -Students look @past essay examples-Students scored essays using rubric | **10/14**-Introduce HELPS-Begin brainstorming for essay(How failure can strengthen a person) | **10/15**-By end of class have:Brainstorming completed, thesis and 2 topic sentences-Completed graphic organizer |
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**Weekly Agendas for English I (2nd quarter)**

**Week 1 (10/18-10/22) Quarter 2**

| **10/18**-Continue working on graphic organizer-Begin writing essay | **10/19**-Finish essay | **10/20****Professional Development** | **10/21****HOLIDAY** | **10/22****HOLIDAY** |
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**Week 2 (10/25-10/29) Quarter 2**

| **10/25**-Clean out folders-Review expectations-Finish essay for those students who need to | **10/26**-Mood/Tone notes-Show comparison of mood/tone video examples | **10/27**-Anticipation Guide for “The LandLady”-Begin reading “The Land Lady” | **10/28**-Continue reading “Landlady”-STAAR Aligned questions for “The Land Lady” | **10/29**-USA Test Prep formative assignment-Finish up Land Lady questions |
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**Week 3 (11/1-11/5) Quarter 2**

| **11/1**-Webquest over Holocaust-Oprah and Elie interview, Part 1-**BEGIN NIGHT UNIT** | **11/2**-Intro to Night-KWL Chart-Begin reading Ch.1 of Night | **11/3**-Continuing Ch.1 of Night/Questions | **11/4**-Begin and finish Ch.2 of Night and questions | **11/5**-USA Test Prep formative assignment-Show scene of liquidation of ghettos from Schindler's List-Cattle Car Activity |
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**Week 4 (11/8-11/12) Quarter 2**

| **11/8**-Recap Chs. 1-2-Begin Ch.3 of Night-Introduce Dr. Mengele | **11/9**-Finish Ch.3 and complete questions | **11/10****-**Recap Ch.3-Read Ch.4-Nearpod exit ticket | **11/11**-Finish reading Ch.4/answer questions-Show clip from Schindler’s list of selection | **11/12**-Formative assessment on Eduphoria-Begin reading Ch.5 |
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**Week 5 (11/15-11/19) Quarter 2**

| **11/15**-Continue reading/finish Ch.5 and questions | **11/16**-Review for test via Nearpod | **11/17**-Night exam over Chapters 1-5 | **11/18****-**Introduce STAAR Revising and Editing and Strategies | **11/19**-Complete individual practice Revising and Editing-Oprah and Elie Interview, Part 2 |
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**Week 6 (11/29-12/3) Quarter 2**

| **11/29**-Recap Chs. 1-5-Begin reading Ch.6/questions | **11/30**-Finish Ch.6 and Ch.7 of Night-Finish book and questions | **12/1**MAPS MOY Screener | **12/2**MAPS MOY Screener | **12/3**MAPS MOY Screener |
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**Week 7 (12/6-12/10) Quarter 2**

| **12/6**-Introduce Identity Project  | **12/7**-Continue Identity Project | **12/8**-Finish Identity Project  | **12/9**-STAAR Revising and editing practice  | **12/10**-STAAR Revising and Editing practice-Review format for graphic organizer for STAAR paragraph on final |
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**Week 8 (12/13-12/17) Quarter 2**

| **12/13**-Review for final exams | **12/14**-Review for final exams | **12/15****Final exams** | **12/16****Final Exams** | **12/17****Final Exams****(Early release)** |
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**Weekly Agendas for English I (3rd quarter)**

**Week 1 (1/3-1/7) Quarter 3**

| **1/3****WORKDAY** | **1/4**-Review expectations-Assignment in Formative | **1/5**-Introduce crossover passage and annotate and read 1st passage together | **1/6**-Students read 2nd crossover passage by themselves focusing on same strategies we practiced yesterday.-Review crossover type questions | **1/7**-USA Test Prep formative assignment |
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**Week 2 (1/10-1/14) Quarter 3**

| **1/10**-Begin brainstorming for essay | **1/11**-Continue brainstorming-Thesis statement and 2 topic sentences completed  | **1/12**-Finish graphic organizer-Begin writing essay as they finish graphic organizer | **1/13**-Finish essay | **1/14**-USA Test Prep Assignment  |
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**Week 3 (1/17-1/21) Quarter 3**

| **1/17****HOLIDAY** | **1/18**-Those who need to finish essay - complete and turn in-Make up work/zeros to be taken care of today | **1/19**-Poetry notes/webquest | **1/20**-”Mother to Son”-”My Papa’s Waltz”-Read, annotate and complete SWIFTT over both poems | **1/21**-USA Test Prep formative assignment-Re-write activity for “Mother to Son” |
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**Week 4 (1/24-1/28) Quarter 3**

| **1/24**“To this Day” virtual stations-Go over breakdown of scores for past essays | **1/25**-”To this Day” virtual stations continued-Essay conferencing 1 on 1.  | **1/26**-”To this Day” continued and due today.-Essay conferences continued | **1/27**-STAAR poetry practice (Released STAAR questions) | **1/28**-USA Test Prep formative-Review STAAR graphic organizer and HELPS. |
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**Week 5 (1/31-2/4) Quarter 3**

| **1/31**-Mock survival guide-Work through 3 essay prompts to practice thesis statements and topic sentences  | **2/1****English I MOCK STAAR** | **2/2**-Mock Survey-Intro to Shakespeare Nearpod**Romeo and Juliet/Drama Unit** | **2/3**-Drama Webquest notes | **2/4****No school/****Ice Storm**  |
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**Week 6 (2/7-2/11) Quarter 3**

| **2/7**-Romeo and Juliet Prologue Breakdown choice board-Inform students of MOCK scores  | **2/8**-TELPAS writing sample-Finish Romeo and Juliet choice board activity over prologue | **2/9**-Introduce Tchart (Romeo and Juliet in Context Powerpoint)-Begin reading Act I, Scene 1 | **2/10**-Read Act I, Scene 2, 3 &4-Answer questions for each scene | **2/11****-**USA Test Prep Formative assignment-Read Act 1, Scene 5-Finish all Act I Questions |
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**Week 7 (2/14-2/18) Quarter 3**

| **2/14**-Review Act 1-Begin reading Act II | **2/15**-Continue reading Act II, Scene 2 and 3-Review what a character foil is and go over examples | **2/16**-Finish reading Act II, Scene 4 &5-Finish Act II Questions  | **2/17**-USA Test Prep formative assignment-Quizziz Review for quiz over Act I and II | **2/18**-Act I and II Quiz |
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**Week 8 (2/21 -2/25) Quarter 3**

| **2/21****Professional Development** | **2/22**-Recap Act I and II-Begin reading Act III, Scene 1&2-Act III Questions | **2/23**-Finish reading Scene 2 of Act III-Continue reading scene 3&4 | **2/24**-USA Test Prep formative assignment-TELPAS Writing assignment | **2/25**-Finish scene 5 of Act III-Begin reading Act IV, Scene 1 &2 |
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**Week 9 (2/28-3/4) Quarter 3**

| **2/28****CBA** | **3/1****Algebra MOCK STAAR**  | **3/2**-Recap-Continue reading Act IV, Scene 3, 4, 5-Complete Nearpod for Act IV questions | **3/3**-Recap Act IV-Begin Act V, scene 1 and 2-Begin reading scene 3 | **3/4**-Finish Act V and answer Act V questions on google form (STAAR Aligned) |
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**Week 10 (3/7-3/11) Quarter 3**

| **3/7**-Review Acts III-V of Romeo and Juliet (Gimkit) | **3/8**-Romeo and Juliet Exam | **3/9**-Begin STAAR Essay(students have to plan and brainstorm by themselves;no graphic organizer given) | **3/10**-Continue STAAR essay | **3/11****-STAAR essay due** |
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