**Weekly Agendas for English I (1st quarter)**

**Week 1 (8/16-8/20) Quarter 1**

| **8/16**  **No school** | **8/17**  **No School** | **8/18**  \*FIRST DAY OF SCHOOL!  \*Introduction to English via Nearpod | **8/19**  \*Introduction to Mrs. Black  \*Review Syllabus and classroom expectations  \*Google form (syllabus review) | **8/20**  \*Introduction to Six Word Memoir Project  \*Brainstorming for project |
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**Week 2 (8/23-8/27) Quarter 1**

| **8/23**  \*Come to class with your 6 word memoir  \*Create 6 word memoir slide | **8/24**  \*Introduce writing component of project (test grade) | **8/25**  **MAPS BOY SCREENER TEST** | **8/26**  **MAPS BOY SCREENER TEST** | **8/27**  \*Finishing MAP screener if not done  \*Finishing essay for Six word memoir project |
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**Week 3 (8/30-9/3) Quarter 1**

| **8/30**  -Notes over Plot elements | **8/31**  -Anticipation Guide for “Through the Tunnel”  -Video  -Begin reading “TTT” | **9/1**  **Shutdown for Covid** | **9/2**  **Shutdown for Covid** | **9/3**  **Shutdown for Covid** |
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**Week 4 (9/6-9/10) Quarter 1**

| **9/6**  **HOLIDAY** | **9/7**  -Recap “TTT”  -Review annotations  -Review slides on plot diagram | **9/8**  -Finish “TTT”  -Finish plot diagram assignment | **9/9**  -USA Test Prep formative assignment  -Quizziz review for plot and conflict | **9/10**  -Quiz: plot elements |
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**Week 5 (9/13-9/17) Quarter 1**

| **9/13**  **Out for Hurricane** | **9/14**  **Out for Hurricane** | **9/15**  **Out for Hurricane** | **9/16**  **Out for Hurricane** | **9/17**  -Makeup work day: working on zeros and missing assignments |
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**Week 6 (9/20-9/24) Quarter 1**

| **9/20**  -Introduce Bell Ringers  -Irony Notes/Webquest | **9/21**  -Irony sorting game with partner | **9/22**  -”Sniper Game” Anticipation Guide  -Begin reading “The Sniper” | **9/23**  -Finish reading “The Sniper” and completing questions/paragraph assignment  -USA Test prep formative assignment | **9/24**  -POV/Inferencing Notes |
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**Week 7 (9/27-10/1) Quarter 1**

| **9/27**  -Inference tasks cards w/passages and short answer | **9/28**  -”Survivor Game” anticipation guide  -Begin reading “MDG**”** | **9/29**  -Continue reading “MDG”  -Exit ticket for MDG | **9/30**  -Finish reading “MDG”  -”MDG reading assessment from online textbook (STAAR aligned) | **10/1**  -USA Test Prep formative assignment  -Begin notes over Author’s purpose and Theme |
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**Week 8 (10/4-10/8) Quarter 1**

| **10/4**  **CBA - “The Encounter”** | **10/5**  -Begin reading “Lamb to the Slaughter”  -Nearpod exit ticket over reading | **10/6**  -Finish “Lamb to the Slaughter”  -Google form questions/STAAR aligned over “LTTS” | **10/7**  -Review day for exam | **10/8**  -Test over plot elements, irony, POV, Author’s Purpose, theme and conflict |
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**Week 9 (10/11-10/15) Quarter 1**

| **10/11**  -Mentor thesis images and sentences  -videos (jenga, etc)  -Mentor thesis sentences (individual sentence wksh) | **10/12**  -mentor thesis sentences (paragraphs) | **10/13**  -Introduce STAAR expository rubric  -Students look @past essay examples  -Students scored essays using rubric | **10/14**  -Introduce HELPS  -Begin brainstorming for essay  (How failure can strengthen a person) | **10/15**  -By end of class have:  Brainstorming completed, thesis and 2 topic sentences  -Completed graphic organizer |
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**Weekly Agendas for English I (2nd quarter)**

**Week 1 (10/18-10/22) Quarter 2**

| **10/18**  -Continue working on graphic organizer  -Begin writing essay | **10/19**  -Finish essay | **10/20**  **Professional Development** | **10/21**  **HOLIDAY** | **10/22**  **HOLIDAY** |
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**Week 2 (10/25-10/29) Quarter 2**

| **10/25**  -Clean out folders  -Review expectations  -Finish essay for those students who need to | **10/26**  -Mood/Tone notes  -Show comparison of mood/tone video examples | **10/27**  -Anticipation Guide for “The LandLady”  -Begin reading “The Land Lady” | **10/28**  -Continue reading “Landlady”  -STAAR Aligned questions for “The Land Lady” | **10/29**  -USA Test Prep formative assignment  -Finish up Land Lady questions |
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**Week 3 (11/1-11/5) Quarter 2**

| **11/1**  -Webquest over Holocaust  -Oprah and Elie interview, Part 1  -**BEGIN NIGHT UNIT** | **11/2**  -Intro to Night  -KWL Chart  -Begin reading Ch.1 of Night | **11/3**  -Continuing Ch.1 of Night/Questions | **11/4**  -Begin and finish Ch.2 of Night and questions | **11/5**  -USA Test Prep formative assignment  -Show scene of liquidation of ghettos from Schindler's List  -Cattle Car Activity |
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**Week 4 (11/8-11/12) Quarter 2**

| **11/8**  -Recap Chs. 1-2  -Begin Ch.3 of Night  -Introduce Dr. Mengele | **11/9**  -Finish Ch.3 and complete questions | **11/10**  **-**Recap Ch.3  -Read Ch.4  -Nearpod exit ticket | **11/11**  -Finish reading Ch.4/answer questions  -Show clip from Schindler’s list of selection | **11/12**  -Formative assessment on Eduphoria  -Begin reading Ch.5 |
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**Week 5 (11/15-11/19) Quarter 2**

| **11/15**  -Continue reading/finish Ch.5 and questions | **11/16**  -Review for test via Nearpod | **11/17**  -Night exam over Chapters 1-5 | **11/18**  **-**Introduce STAAR Revising and Editing and Strategies | **11/19**  -Complete individual practice Revising and Editing  -Oprah and Elie Interview, Part 2 |
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**Week 6 (11/29-12/3) Quarter 2**

| **11/29**  -Recap Chs. 1-5  -Begin reading Ch.6/questions | **11/30**  -Finish Ch.6 and Ch.7 of Night  -Finish book and questions | **12/1**  MAPS MOY Screener | **12/2**  MAPS MOY Screener | **12/3**  MAPS MOY Screener |
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**Week 7 (12/6-12/10) Quarter 2**

| **12/6**  -Introduce Identity Project | **12/7**  -Continue Identity Project | **12/8**  -Finish Identity Project | **12/9**  -STAAR Revising and editing practice | **12/10**  -STAAR Revising and Editing practice  -Review format for graphic organizer for STAAR paragraph on final |
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**Week 8 (12/13-12/17) Quarter 2**

| **12/13**  -Review for final exams | **12/14**  -Review for final exams | **12/15**  **Final exams** | **12/16**  **Final Exams** | **12/17**  **Final Exams**  **(Early release)** |
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**Weekly Agendas for English I (3rd quarter)**

**Week 1 (1/3-1/7) Quarter 3**

| **1/3**  **WORKDAY** | **1/4**  -Review expectations  -Assignment in Formative | **1/5**  -Introduce crossover passage and annotate and read 1st passage together | **1/6**  -Students read 2nd crossover passage by themselves focusing on same strategies we practiced yesterday.  -Review crossover type questions | **1/7**  -USA Test Prep formative assignment |
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**Week 2 (1/10-1/14) Quarter 3**

| **1/10**  -Begin brainstorming for essay | **1/11**  -Continue brainstorming  -Thesis statement and 2 topic sentences completed | **1/12**  -Finish graphic organizer  -Begin writing essay as they finish graphic organizer | **1/13**  -Finish essay | **1/14**  -USA Test Prep Assignment |
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**Week 3 (1/17-1/21) Quarter 3**

| **1/17**  **HOLIDAY** | **1/18**  -Those who need to finish essay - complete and turn in  -Make up work/zeros to be taken care of today | **1/19**  -Poetry notes/webquest | **1/20**  -”Mother to Son”  -”My Papa’s Waltz”  -Read, annotate and complete SWIFTT over both poems | **1/21**  -USA Test Prep formative assignment  -Re-write activity for “Mother to Son” |
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**Week 4 (1/24-1/28) Quarter 3**

| **1/24**  “To this Day” virtual stations  -Go over breakdown of scores for past essays | **1/25**  -”To this Day” virtual stations continued  -Essay conferencing 1 on 1. | **1/26**  -”To this Day” continued and due today.  -Essay conferences continued | **1/27**  -STAAR poetry practice (Released STAAR questions) | **1/28**  -USA Test Prep formative  -Review STAAR graphic organizer and HELPS. |
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**Week 5 (1/31-2/4) Quarter 3**

| **1/31**  -Mock survival guide  -Work through 3 essay prompts to practice thesis statements and topic sentences | **2/1**  **English I MOCK STAAR** | **2/2**  -Mock Survey  -Intro to Shakespeare Nearpod  **Romeo and Juliet/Drama Unit** | **2/3**  -Drama Webquest notes | **2/4**  **No school/**  **Ice Storm** |
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**Week 6 (2/7-2/11) Quarter 3**

| **2/7**  -Romeo and Juliet Prologue Breakdown choice board  -Inform students of MOCK scores | **2/8**  -TELPAS writing sample  -Finish Romeo and Juliet choice board activity over prologue | **2/9**  -Introduce Tchart (Romeo and Juliet in Context Powerpoint)  -Begin reading Act I, Scene 1 | **2/10**  -Read Act I, Scene 2, 3 &4  -Answer questions for each scene | **2/11**  **-**USA Test Prep Formative assignment  -Read Act 1, Scene 5  -Finish all Act I Questions |
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**Week 7 (2/14-2/18) Quarter 3**

| **2/14**  -Review Act 1  -Begin reading Act II | **2/15**  -Continue reading Act II, Scene 2 and 3  -Review what a character foil is and go over examples | **2/16**  -Finish reading Act II, Scene 4 &5  -Finish Act II Questions | **2/17**  -USA Test Prep formative assignment  -Quizziz Review for quiz over Act I and II | **2/18**  -Act I and II Quiz |
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**Week 8 (2/21 -2/25) Quarter 3**

| **2/21**  **Professional Development** | **2/22**  -Recap Act I and II  -Begin reading Act III, Scene 1&2  -Act III Questions | **2/23**  -Finish reading Scene 2 of Act III  -Continue reading scene 3&4 | **2/24**  -USA Test Prep formative assignment  -TELPAS Writing assignment | **2/25**  -Finish scene 5 of Act III  -Begin reading Act IV, Scene 1 &2 |
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**Week 9 (2/28-3/4) Quarter 3**

| **2/28**  **CBA** | **3/1**  **Algebra MOCK STAAR** | **3/2**  -Recap  -Continue reading Act IV, Scene 3, 4, 5  -Complete Nearpod for Act IV questions | **3/3**  -Recap Act IV  -Begin Act V, scene 1 and 2  -Begin reading scene 3 | **3/4**  -Finish Act V and answer Act V questions on google form (STAAR Aligned) |
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**Week 10 (3/7-3/11) Quarter 3**

| **3/7**  -Review Acts III-V of Romeo and Juliet (Gimkit) | **3/8**  -Romeo and Juliet Exam | **3/9**  -Begin STAAR Essay  (students have to plan and brainstorm by themselves;no graphic organizer given) | **3/10**  -Continue STAAR essay | **3/11**  **-STAAR essay due** |
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