

NOTE: Bold & Underlined are being taught to mastery during the given unit (please note only portions of standards are being assessed at times)

Fifth Grade English/ Language Arts	District Unit: 1 Bragg Unit: The Heart of the Story Dates: Aug. 19-Oct. 2 Instructional Days: 32 days	District Unit: 2 Bragg Unit: Boxes & Bullets Dates: Oct. 5- Nov. 20 Instructional Days: 33 days	District Unit: 3 Bragg Unit: Bringing History to Life Dates: Nov. 30- Jan. 29 Instructional Days: 33 days	District Unit: 4 Bragg Unit: Changing the World Dates: Feb. 1 - Mar. 19 Instructional Days: 34 days	Test Prep Dates: March 20 - ACT Aspire
<i>Reading Literature</i>	<p>RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).</p> <p>RL.5.2 Examine a grade-appropriate literary text.</p> <ul style="list-style-type: none"> • Provide a <i>summary</i>. • Determine a <i>theme</i> of a story, drama, or poem from details in the text including how characters in a story or drama respond to challenges and how the speaker in a poem reflects upon a topic. 	<p>RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <p>RL.5.2 Examine a grade appropriate literary text</p> <ul style="list-style-type: none"> • Provide a <i>summary</i> • Determine a theme of a story, drama, or poem from details in the text including how characters in a story or drama respond to challenges and how the speaker in a poem reflects upon a topic. <p>RL.5.6 Describe how a narrator’s or speaker’s <i>point of view</i> and/or <i>perspective</i> influence how events are described.characters interact).</p>			
<i>Reading Informational</i>			<p>RI.5.1 Quote accurately from a text when explaining what the text says explicitly when drawing inferences from the text.</p> <p>RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view and/or perspective they represent.</p>	<p>RI.5.1 Quote accurately from a text when explaining what the text says explicitly when drawing inferences from the text.</p> <p>RI.5.5 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.</p>	
<i>Language</i>	<p>*Standard 4: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning and tone.</p> <p><i>Learning Progression: Determine the meaning of words and phrases as they are used in text, including figurative and</i></p>	<p>*Standard 4: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning and tone.</p> <p><i>Learning Progression: Determine the meaning of words and phrases as they are used in text, including figurative and</i></p>	<p>Standard 4: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning and tone.</p> <p><i>Learning Progression: Determine the meaning of words and phrases as they are used in text, including figurative and</i></p>	<p>Standard 4: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning and tone.</p> <p><i>Learning Progression: Determine the meaning of words and phrases as they are used in text, including figurative and</i></p>	<p>Standard 4: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning and tone.</p>

	<u>connotative meanings; analyze the impact of a specific word choice on meaning and tone.</u>	<u>connotative meanings; analyze the impact of a specific word choice on meaning and tone.</u>	<u>connotative meanings; analyze the impact of a specific word choice on meaning and tone.</u>	<u>connotative meanings; analyze the impact of a specific word choice on meaning and tone.</u>	<u>Learning Progression: Determine the meaning of words and phrases as they are used in text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.</u>
<i>Writing</i>	<p>4th Grade Unit 1: The Arc of the Story</p> <p>4.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <p>4.3a Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</p> <p>4.3b Use dialogue and description to develop experiences and events or show the responses of characters to situations.</p> <p>4.3d Use concrete words and phrases and sensory details to convey experiences and events precisely.</p> <p>4.3e Provide a conclusion that follows from the narrated experiences or events.</p> <p>4.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.</p> <p>-----</p> <p>5th Grade Unit 1: Narrative Craft</p> <p>5.3 Write narratives to develop real or imagined experiences or events using effective techniques, descriptive details, and clear event sequences.</p> <p>5.3a Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</p> <p>5.3b Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.</p> <p>5.3d Use concrete words and phrases and sensory details to convey experiences and events precisely.</p> <p>5.3e Provide a conclusion that follows from the narrated experiences or events.</p> <p>5.5 Write with guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>				
<i>Speaking & Listening</i>	SL.5.1 Engage effectively in a range of collaborative discussions (one-on-one, in				

	<p>groups, and teacher-led) with diverse partners on <i>grade 5 topics and texts</i>, building on others' ideas and expressing their own clearly.</p> <p>SL.5.4 Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.</p>				
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Standards that are not specifically noted in units are to be addressed throughout the year at the teacher's discretion.