1. Select three of the themes.

**Themes**

Loss

Independence

Love

Dynamics in a relationship

Life aspirations

Self-realization

Cite evidence from the story that shows

 how the author develops the

themes and how they overlap.

Identifies evidence of theme

1 2 3 4

Analyzes how they

overlap

1 2 3 4

1. A. **Use the following sentence frame to analyze the character’s development.**

 **Through the course of the story the author develops Mrs. Mallard’s character; initially she is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but after \_\_\_\_\_\_\_\_\_\_\_ she is \_\_\_\_\_\_\_\_\_**

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Reading: Analyze character development 1 2 3 4

B**. Highlight two pieces of evidence from the story that support this claim.**

Reading: Cite evidence in support of analysis 1 2 3 4

1. A. Use the organizer to analyze the **described setting outside of the house.** B. Then use the sentence frame to explain how the tone of this description helps the author convey an idea, message about the theme or reveals a development of the character.
2. Reading: Cite evidence in support of analysis 1 2 3 4

The connotation of the words “---“ and “---“ create a \_\_\_\_\_\_\_\_\_ tone. This (conveys, emphasizes, alludes to)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

B. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Reading: Analyze significance/symbolism of setting 1 2 3 4

Reading: Connotation of words in context 1 2 3 4