

Kindergarten Reading Literature		Kindergarten Reading Informational Text	
Key Ideas and Details	Trimesters	Key Ideas and Details	Trimesters
1. With prompting and support, ask and answer questions about key details in text	1,2,3	1. With prompting and support, ask and answer questions about key details in a text.	1
2. With prompting and support, retell familiar stories, including key details.	2	2. With prompting and support, identify the main topic and retell key details of a text.	2
3. With prompting and support, identify characters, settings, and major events in a story	1	3. With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text.	2
Craft and Structure:	Trimesters	Craft and Structure:	Trimesters
4. Ask and answer questions about unknown words in a text.	1,2	4. With prompting and support, ask and answer questions about unknown words in a text.	3
5. Recognize common types of texts (e.g., storybooks, poems).	1,3	5. Identify the front cover, back cover, and title page of a book.	1
6. With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.	2	6. Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.	1
Integration of Knowledge and Ideas	Trimesters	Integration of Knowledge and Ideas	Trimesters
7. With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what moment in a story an illustration depicts).	3	7. With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).	2,3
8. (RL.K.8 not applicable to literature)		8. With prompting and support, identify the reasons an author gives to support points in a text.	2,3
9. With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.	3	9. With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).	1,3
		Key Ideas and Details	Trimesters
		10. Actively engage in group reading activities with purpose and understanding.	1,2,3

2nd Grade Reading Literature

2nd Grade Reading: Informational Text

Key Ideas and Details	Trimesters	Key Ideas and Details	Trimesters
1. Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	1, 2	1. Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	3
2. Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.	1	2. Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.	3
3. Describe how characters in a story respond to major events and challenges.	1, 2	3. Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	1
Craft and Structure:	Trimesters	Craft and Structure:	Trimesters
4. Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	1, 2	4. Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.	2
5. Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.	2	5. Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.	3
6. Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.	2, 3	6. Identify the main purpose of a text, including what the author wants to answer, explain, or describe.	3
Integration of Knowledge and Ideas	Trimesters	Integration of Knowledge and Ideas	Trimesters
7. Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	2	7. Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.	3
8. (RL.2.8 not applicable to literature)		8. Describe how reasons support specific points the author makes in a text.	2
9. Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.	1	9. Compare and contrast the most important points presented by two texts on the same topic.	2, 3
		Range of Reading and Level of Text Complexity:	Trimesters
		10. By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	1, 2, 3

3rd Grade Reading Literature		3rd Grade Reading: Informational Text	
Key Ideas and Details	Trimesters	Key Ideas and Details	Trimesters
1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	T1,2,3	1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	T1,2,3
2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	T1,2,3	2. Determine the main idea of a text; recount the key details and explain how they support the main idea.	2, 3
3. Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events	2	3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text; using language that pertains to time, sequence, and cause/effect.	T1,2,3
Craft and Structures	Trimesters	Craft and Structures	Trimesters
4. Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.	3	4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.	1, 3
5. Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.	1	5. Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.	2, 3
6. Distinguish their own point of view from that of the narrator or those of the characters.	3	6. Distinguish their own point of view from that of the author of a text.	3
Integration of Knowledge and Ideas:	Trimesters	Integration of Knowledge and Ideas:	Trimesters
7. Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)	2	7. Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).	T1,2,3
8. (RL.3.8 not applicable to literature)		8. Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).	2
9. Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series)			3
		Range of Reading and Level of Text Complexity:	Trimesters
		10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently.	

4th Grade Reading Literature

4th Grade Reading: Informational Text

Key Ideas and Details	Literature	Key Ideas and Details	Informational Text
1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	1,3	1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	1,2
2. Determine a theme of a story, drama, or poem from details in the text; summarize the text.	1,2,3	2. Determine the main idea of a text and explain how it is supported by key details; summarize the text.	2
3. Describe in depth a character, setting, or event in a story or drama; drawing on specific details in the text (e.g., a character's thoughts, words, or actions).	2,3	3. Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	3
Craft and Structures	Trimesters	Craft and Structures	Trimesters
4. Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Hercules).	1,2,3	4. Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	1
5. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	3	5. Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	1,2
6. Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	3	6. Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	3
Integration of Knowledge and Ideas	Trimesters	Integration of Knowledge and Ideas	Trimesters
7. Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	1,3	7. Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.	1,2
8. (RL.4.8 not applicable to literature)	1,3	8. Explain how an author uses reasons and evidence to support particular points in a text.	1
9. Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	1,2	9. Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	2
		Range of Reading and Level of Text Complexity:	Trimesters

		<p>10. By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>1,2,3</p>
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5th Grade Reading Literature

5th Grade Reading: Informational Text

Key Ideas and Details	Trimesters	Key Ideas and Details	Trimesters
1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	1, 3	1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	1, 2
2. Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	1, 2, 3	2. Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	2
3. Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	1, 2	3. Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	2
Craft and Structures		Craft and Structures	
4. Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	1	4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	3
5. Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	1, 3	5. Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	2
6. Describe how a narrator's or speaker's point of view influences how events are described.	1, 3	6. Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	3
Integration of Knowledge and Ideas		Integration of Knowledge and Ideas	
7. Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	3	7. Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	1
8. (RL.5.8 not applicable to literature)		8. Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	2
9. Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	3	9. Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	3
Range of Reading and Level of Text Complexity:		Range of Reading and Level of Text Complexity:	
	Trimesters	10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.	1, 2, 3