

Art I Proficiency Map

[Link to Standards](#)

Need
Important
Nice

Visual Arts	Unit 1 Elements and Principles Intro <u>5-10 Days</u> Intro then ongoing August	Unit 2 Drawing Skills Intro <u>10 Days</u> Ongoing September	Unit 3 Painting/Color Theory <u>10Days</u> October, ongoing	Unit 4 Perspective Drawing <u>10Days</u> October	Unit 5 Dia De los Muertos <u>10Days</u> October/November	Unit 6 Intro to Clay <u>10-20 Days</u> December and April	Unit 7 Book Making <u>10-15 Days</u> January	Unit 8 Propaganda Posters <u>10 Days</u> September	Unit 9 Printmaking <u>10-15 Days</u> December	Unit 10 Art History <u>10-15 Days</u> Learn throughout the semester
Creating	<p>CR.1 CR.2 CR.3</p> <p>Elements and Principals Intro</p>	<p>CR.1 CR.2 CR.3</p> <p>Drawing Skills Intro to bellringer Line Quality Shading Value scale</p> <p>Still life Shading</p>	<p>CR.1 CR.2 CR.3</p> <p><i>Painting Color Theory Acrylic Mandala Project Radial Symmetry</i></p> <p><i>Acrylic</i></p>	<p>CR.1 CR.2 CR.3</p> <p>Perspective Drawings One point, two point perspective</p> <p>Arkansas Connections E. Fay Jones Anthony Chapel, Thorncrown Chapel</p> <p>FLW Bachman Wilson House</p>	<p>CR.1 CR.2 CR.3</p> <p>Cultural lesson creating Sugar Skulls Calvaras Symmetry</p> <p>Mask Making Students choose</p>	<p>CR.1 CR.2 CR.3</p> <p><i>Basics of handbuilding Pinch pots, coil, and slab vessels glazing</i></p> <p><i>Wheel throwing if handbuilding process complete</i></p>	<p>CR.1 CR.2 CR.3</p> <p>Concertina books inspired by Anne Frank. Paper folding, symmetry</p>	<p>CR.1 CR.2 CR.3</p> <p>Art as propaganda Promotion of positive messages using a variety of mediums</p>	<p>CR.1 CR.2 CR.3</p> <p>Linoleum relief printmaking. Screenprinting</p>	<p>CR.1 CR.2 CR.3</p> <p><i>Identify masterpiece s. Students will draw master studies.</i></p> <p><i>25 per semester</i></p>
Presenting	<p>RE.7</p> <p>Interpret Artwork</p>	<p>RE.8</p> <p><i>Art Critique</i></p>	<p>PR.5 PR.6</p> <p><i>Portfolio</i></p>	<p>PR.5 PR.6</p> <p><i>Portfolio</i></p>	<p>PR.5 PR.6</p> <p><i>Portfolio</i></p>	<p>PR.5 PR.6</p> <p><i>Portfolio</i></p>	<p>PR.5 PR.6</p> <p><i>Portfolio</i></p>	<p>PR.5 PR.6</p> <p><i>Portfolio</i></p>	<p>PR.5 PR.6</p> <p><i>Portfolio</i></p>	<p>PR.5 PR.6</p> <p>Portfolio</p>

			<i>submission</i>	<i>Submission</i>	<i>Submission</i>	<i>Submission</i>	<i>Submission</i>	<i>Submission</i>	<i>Submission</i>	<i>Submission</i>
Responding	RE.7 Interpret Artwork	RE.8 Art Critique	RE.7 <i>Artist Statment</i>	RE.7 <i>Artist Statment</i>	RE.7 <i>Artist Statment</i>	RE.7 <i>Artist Statment</i>	RE.7 <i>Artist Statment</i>	RE.7 <i>Artist Statment</i>	RE.7 <i>Artist Statment</i>	RE.8 Art Critique Interpret Artwork
Connecting	CN.11 Artist Connect to history	CN.10 Relate to personal experiences to make art	CN.10 Artist Statements Connecting to cultures	CN.11 Relate artistic ideas to cultures	CN.11 Relate artistic ideas to cultures	CN.11 Relate artistic ideas to cultures	C.11 Relate artistic ideas to cultures Civic Engagemen t	CN.11 <i>Civic Engagemen t</i>	CN.10 <i>Developing Awareness of different types of art</i>	CN.11 Analysis of Art