Hollibrook Elementary 4th Grade Reading & Writing Components 160 minutes

	160 minut	es ·			
	RTI model <response 1.29="" intervention="" to=""> Dear Time <silent <mark="" reading="" sustained="">0.12> (Dr. Ramirez <comprehensive for="" instructional="" programs="" teache<br="">AR Program <exposure 0.43="" reading="" to=""></exposure></comprehensive></silent></response>	rs 0.72>			
Whole Group	MEDIA SHARE - Building Background "Hook" <background 0.46="" knowledge=""> PowerPoint facts Text Feature focus Set Up background Knowledge</background>				
	Vocabulary Pre-Teach & Review				
	SKILL LESSON FOCUS < Direct Teaching 0.60> ❖ TEKS Focused from Roadmap ❖ CPQ-Comprehension Purpose Question				
"WE DO" Guided Practice		 Cooperative Groups: Cooperative Learning 0.40> Assigned Roles Problem Solving Add GRIT < Inquiry based Learning 0.40> Structures & Strategies JigSaw Method <1.20> 	15 mins		
SMALL GROUPS	Reading WORKSHOP <small 0.47="" groups=""> ❖ Teacher PULL OUT (Not part of rotation) ❖ STATIONS (5 Components of Reading) -Phonics: Spelling activities of rules learned <phonics (0.70)="" -comprehension:="" -technology:="" 0.44="" <technology="" activities="" apply="" elementary="" focus="" instruction="" istation="" skill="" students="" where="" with=""> -Vocabulary: activities to apply learning of vocabulary from text -Fluency: Sight words, Timed readings, Partner Reading, Repeated Reading, Poetry <exposure 0.43="" reading="" to=""></exposure></phonics></small>				
WHOLE GROUP	Reading CLOSURE ❖ Answer CPQ ❖ Review Lesson & Strategy Focus ❖ Share biggest take-a-ways ❖ KAHOOT		5 mins		



EXPOSITORY WRITING BLOCK

(60 mins)

	Monday	Tuesday	Wednesday	Thursday	Friday
EDITING & REVISING (20 mins)	*Editing & Revising	*Editing & Revising	*Editing & Revising	*Editing & Revising	*Assess Editing and Revising
Writing Expository Instruction GOALS (40 Mins)	Brainstorm *T models how to brainstorm reasons that are interesting to the reader using the brainstorm form *Avoid writing what everyone else is writing about (That will bore the reader)	Rough Draft *T models how to prepare and write their rough draft. T models using classroom poster.	Editing & Revising of Paper/Conferences *T models how to revise and edit using the CUPS and ARMS *T explains the what questions will be discussed at conferences and model with a student.	Publishing Final Draft/ Author's Chair Sharing *T models what is needed in final draft to submit for grading. *T explains speaker and audience etiquette for Author's chair.	*Continue Author's Chair Sharing